



DELON HO

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CINEMATOGRAPHER | COMPOSITOR | CG GENERALIST

WORK EXPERIENCE

Postvis Artist/ Previs Shot Creator Sept 2019 – May 2024
The Third Floor | Greater Los Angeles, CA

- Shot Visualization, integrating live action plate with CG, full CG camera layout and lighting
- Postvis compositing, 3D camera tracking, prop/character and camera animation

Postvis Artist: *Black Widow (2021)*, *Jungle Cruise (2021)*, *Shang Chi (2021)*, *Eternals (2021)*

Postvis Sequence Lead: *Thor Love and Thunder (2022)*

REEL PASSWORD: PrevisRocks!

Nuke Teaching Assistant and Tutor Sept 2018 – Jan 2019
Otis College of Art and Design | Los Angeles, CA

- Guided Nuke beginners in understanding a new tool
- Provided demonstration on basic keying, tracking and color grading techniques and workflow

Life Drawing Teaching Assistant Aug 2016 – Sept 2018
Otis College of Art and Design | Los Angeles, CA

- Assisted faculty in guiding students
- Provided drawing demonstration on general gesture and proportion

EDUCATION

Otis College of Art and Design | Los Angeles, CA May 2019
Bachelor of Fine Arts, Majoring in Digital Media, Emphasis in VFX

OTHER RELEVANT PROJECTS

Jeanetic – 8 minutes thesis short film Jun 2019

<https://www.delonhoproduction.com/jeanetic>

Director, Writer, Cinematographer, Composer, Editor, Colorist

- Casted actors and actresses, hired a filming crew and organized a 2 days shoot
- Put together and worked with a post-production team 2 Graphic Designers, an FX artist and a Composer

Cyborg – 40 seconds short video April 2018
vimeo.com/267088867

Cinematographer, Composer, 3D Modeling and Animation

SKILLS

- Maya, Nuke, Unreal Engine, DaVinci Resolve, After Effect, Mocha, Premiere Pro, PF Track, SynthEyes, Vray, Redshift, Photoshop, Illustrator
- Filming, Compositing, 3D Animating, Texturing, Lighting, Modeling, Editing, Drawing

LANGUAGES

- Tri-literate in English, Mandarin and Cantonese